

# THE ST. JOSEPH'S COLLEGIAN

## RENSSELAER, INDIANA.

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### MY HOME.

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It stands upon a sunny slope,  
And fronts the beechy hollow,  
Where glossy vines have ample scope  
The wanton brook to follow;  
Witch-hazels drop their magic wands  
In search of gilden treasure;  
And, lying in the silent ponds,  
The trout find quiet pleasure.

The cattle turn their patient eyes  
Upon me; the bay filly  
Neighs softly in her glad surprise;  
The tender lambs are chilly,  
And frolic in the meadow wide;  
The apple blooms are sifting  
In eddies on the laughing tide,  
To yonder river drifting.

The snowy dog-wood stars the copse,  
Ferns nod in fronded beauty,  
The violet has modest hopes  
To pay her fragrant duty.  
The arum darts a mottled tongue  
To Indian-pipe, and vying  
With every flower the muse has sung;  
Arbutus pale is sighing.

I. F. ZIRCHER, '97.

## CAN A CATHOLIC SPIRIT PREDOMINATE IN FUTURE LITERARY PRODUCTIONS?

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It is now universally held that in poetry as well as in prose due regard must be given to the real in life, that fancy must only idealize to give artistic form and poetical expression to the real. Modern literature is not so much the picture of an author's imagination, but more the mirror of his mind and soul.

Inasmuch as the hearts of all men throb in unison to the feelings of love, pity, heroism, admiration of virtue, truth, beauty, etc., an author can succeed in expressing the feelings of a multitude of readers, belonging to different classes and nationalities. In treating only the purely human side of man's nature, which is everywhere the same, modern literature loses its national spirit, and becomes what the Germans call a world-literature. This evolution of literature is no doubt commendable in theory, but it remains to be seen whether an author can acquire a profound knowledge of man's ideals and aspirations, which is required for the epic and drama except through their manifestation in the life and sentiment of a nation.

The characteristics of such a universal literature are nearly everywhere the same. They indicate the tendencies of the people. Modern literary works carefully exclude the religious spirit. While it is not the object of literature to enunciate religious truths, it must at bottom be religious. God is a factor which cannot be ignored in any

one part of His creation, but least of all in the workings of man's mind and soul, with which literature deals mainly. For what class of literature does not attempt to express psychological truths? It is surely the main purpose of the novel to do so. At least every modern novelist of note claims his distinction chiefly on this line. Psychological knowledge is the glory of Sienkiewicz. It is also the chief glory of all other great writers of the day. The works of Daudet, Zola, Tolstoi, Bjoernson, Ibsen, etc., are frequently but psychological treatises. They are on the whole pernicious reading, for they lack the religious spirit, without which man cannot rightly comprehend and explain phycical phenomina. They know nothing of the influence of religion upon man's mind and soul and do not consider it in unfolding their psychological discoveries.

One can well explain why the absence of a positively religious spirit makes the writings of these men pernicious and the conclusions misleading. An atheistic literature is necessarily materialistic and as a result also pessimistic. A materialist must consider the lot of mankind sad and deplorable. He sees intellectual and material want and misery on all sides, with no remedy to alleviate, or thought to console. Willingly or unwillingly he will drift into pessimism.

A pessimistic literature is a positive evil, a disease with which, sad to say, the great bulk of modern literature is affected. But it is not the only evil. Naturalism or realism together with all kinds of anarchy make most literary works ex-

tremely dangerous reading.

Literature, like every other art, must, of course, reflect nature; it cannot deal with unrealities; but it must also conform to the purpose of all art which is to ennable and refine mankind. It must therefore seek to portray the beautiful in nature and the nobler traits of man's character rather than the crude and the base. Almost all modern writers treat too much of the latter and are therefore objectionable on the grounds of art and morality.

Knowing from the history of literature of different countries, especially of Germany and other countries, that the true and the beautiful again asserted itself after having withdrawn from popular vision for a period, we may be hopeful that these literary evils will meet with a reaction, which shall again introduce a pure and religious spirit into literature. The latter need not appear to the extent of making literary works treatises on religious matters. The religious spirit does not seem very marked in Shakespeare, Goethe and Schiller, but it is at the bottom of their works nevertheless.

To a poet a religious spirit is a life-giving principle. An epic or drama without the idea of God expressed is as a body without a soul. What beautiful ideas and exquisite pathos does not Longfellow's religious spirit suggest to him in his *Evangeline*! The great mass of modern poetry is not pervaded by a religious spirit, nor inspired by religion; it is therefore not surprising that contemporary poetry is shallow and has utterly lost

the ennobling and refining power, which poetry wielded in former ages.

That scientific writers—and up to a late date also historians—openly combat the spirit of religion instead of taking it as their guide is too well known to need emphasis.

Who can and must oppose these irreligious tendencies in literature if not Catholic writers? They have Catholic principles as their guide and director, which infidels and sectaries have not. They have Catholic philosophy and Catholic ideals. Only Catholics can clearly comprehend the spirit of Christianity, and if gifted with talent and favored with a thorough education can give it the best expression in art, literary and other.

It may not be generally known that the Catholics of Germany have demonstrated this fact for the last half of the century. Only Catholics have of late produced works of superior excellence in that country. The works of Luise Hensel, Annette von Droste-Huelshoff, Friedrich Wilhelm Weber, Ludwig Brill, Joseph Seeber, and other Catholic writers of note, are freely admitted by Protestants to be superior to anything Protestant and infidel Germany produced during this time. Protestants read them as much as Catholics. These Catholic writers have rejuvenated the literature of Germany and are doing much to counteract immoral and irreligious tendencies. Without wishing to emphasize that the vigorous Catholic life in Germany assisted in producing these men and women of genius, it must be admitted that much of the charm of these Catholic authors is due

to the admirable spirit of Christianity which breathes in all their works. While regarding these authors as Catholic, Protestants do not accuse them of propogandism, nor charge them with wishing to serve their religion at the expense of literary art. In fact their appreciation grows daily among Protestants, while Catholics are enthusiastic in their admiration.

It is of course impossible to explain the charm and worth of these Catholic poets in the course of one essay. One must read their works. In fact, literary criticisms are generally of more benefit to the writer than to the reader. It is to be feared that many content themselves with reading a criticism of a great work in some magazine instead of reading the work.

These German Catholic poets take for the theme of their works profane subjects inviting poetical treatment. They have only of late treated sacred or scriptural subjects in lengthy poems, but this, too, with marked success.

I do not speak of German Catholic authors to belittle the Catholic poets of our own language. These, however, have not contributed to infuse a religious spirit into our literature. They were too few, and, excepting Father Faber, the three illustrious Cardinals and one or two contemporary poets of note, their religious spirit was not the best. I only wish to contradict the opinion now frequently expressed that religion does not exert a wholesome influence on literary art and that art is independent of or even above religion.

The fact that the Catholics of a country large-

ly Protestant now occupy the first and almost only place of honor in the nation's literature is significant as proof that a truly religious spirit is favorable to literature and art. It is at the same time encouraging to English Catholics, who are striving to occupy a place in English literature which according to Cardinal Newman is and ever has been Protestant. The literary activity of American Catholics, which began only some years ago, gives reason to surmise that we have learned our duty to literature and to religion in its connection with literary art.

ARNOLD F. WEYMAN, '97.

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### SALUTATORY.

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Very Reverend and Reverend Fathers, Ladies and Gentlemen, Fellow Students, Classmates, and Friends:

Among the various periods and events of college life there are times that are interwoven with the happiest and sweetest recollections; but also with reflections that may perhaps recall sad or regretful incidents. And upon an occasion such as the present one, we feel this most strikingly exemplified. That hour for which many of us have yearned with fond anticipation of the joy we should feel in completing our preparatory stage of life's journey is at hand. Today we stand girt in battle like the warriors of old, upon the threshold of our beloved College, ready to face the troubled tide of life. But as we proceed along this rugged pathway, we gratefully accept the many kind wishes tendered from those about us. For this reason the class of '98 extends a hearty welcome to you Reverend Fathers and Professors and to all its visiting friends.

VINCENT F. MUINCH, '98.

## VALEDICTORY.

Arrayed in festive raiments, fair and bright,  
To meet her sons who sing their parting lay—  
In robes we love of red and green and white  
Our tender mother celebrates this day.  
She donned old gold and blue to celebrate  
The parting of the boys of ninety-eight.

Once more those loyal sons are round her thronged,  
Who were the first to breathe her wholesome air  
Of wisdom, knowledge, truth. This day they longed  
Their Alma Mater's joy and ours to share.  
Today they hither flocked from far and near  
Our welcome greetings and farewell to hear.

Our patrons, friends, and all who bear at heart  
The welfare of St. Soseph's came to see  
Another of her crews equipped depart  
Upon the sea of life with solemn glee.  
Their hopes and wishes, thoughts and feelings blend  
With ours as warmest welcome we extend.

Our hearts are fraught with solemn feelings, quaint  
And strange, to think the day is now at hand,  
That distant star whose steady ray, though faint,  
Has been our guide through Hebe's fairy land;  
That star we loved to contemplate, whose beams  
Would gild our aspirations, hopes, and dreams;

The day which terminates the checkered row  
Of careless years, "which blend life's fairest tints,"  
Of years when Fancy in her flushing glow  
Would write illusive dreams in golden prints;  
And point to realms of such Edenic bliss,  
Where all should meet with soft embrace and kiss.

The day which is our Rubicon that brings  
Us into manhood's sterner regions, where

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The laughing, singing, joy-inspiring springs  
Of youth's fair land are of their pleasure bare;  
The day we leave our dear maternal home;  
Which bids us go life's tossing sea to roam.

Six happy years we have enjoyed the rare  
Protection which a mother's loving zeal  
Could offer, who with unabating care  
Has ever sought our welfare and our weal.  
But now her bells must toll our parting knell,  
She blesses us and bids a slow farewell.

Till now our paths were strewn with roses sweet,  
And flowers on the wayside charmed our sight;  
The slowly rolling time sped past more fleet  
Than visions, or than dancing fays more light.  
We reached the boundary line of fairy land.  
We part. Life's battle-ship must now be manned.

'Tis now we realize that human life  
Is more than play and fancy,—solemn, stern,  
A life of ceaseless warfare, manful strife,  
Where but the dauntless few the palm will earn.  
But we are such; and we'll forever be  
True heroes, victors, loyal, brave, and free.

We lived in realms, where storms were never known,  
Where Aeolus scarce ever showed a frown,  
But Helios reigned upon his lightsome throne:  
His smile beamed lustre forth and bright renown.  
But now we're thrown upon the foaming brine  
To brave the storms which Neptune may confine.

Life's ocean lies before us, smooth and still  
And fair like mirror plates of polished steel;  
But lashing waves may rise at Neptune's will:  
Tumultuous breakers threat our daring keel;  
The sails are rent; the cordage moans and creaks;  
The lightning paints the skies with lurid streaks.

A ball at play upon the raging main  
Our bark is thrust about upon the deep;  
The angry waves their fury not refrain,  
While latent cliffs are threat'ning, sharp and steep.  
The skies are bleak and livid: far and wide  
No bickering star appears a saving guide.

A manful, valiant crew knows not despair.  
They grow in valor, dauntless courage, hope,  
At ev'ry thunderstroke or lightning's glare.  
Each furious wave augments their bravery's scope.  
For well equipped they are, and ne'er at bay  
And strong their mast and sail and yard and stay.

They weigh their anchor Hope with fearless mien,  
And Virtue steers, who never errs nor fails;  
While Science sees the dangers with a keen,  
Discerning eye and Knowledge sets the sails.  
Such men as these our Alma Mater reared,  
That safe through maddened storms our bark be steered.

We may be tempest-tossed, we're not forlorn  
Nor wrecked. Our keel is dextrous, steady, strong;  
Defying storm and cliff, it's safely borne  
Into its port 'mid shout and gleeful song.  
The storm abates; the sun appears anew;  
The heavens show their native azure hue.

Today we lift the anchor, brave and bold,  
To join the noble crews that went before  
And showed the way from out St. Joseph's fold  
To sure success, despite the ocean's roar.  
This cheering thought elates us, we are glad;  
But parture from our mother makes us sad.

We part with noble men,—ah, God may bless  
Their work—who spent their weary day and night  
To shape the key for us that opes success,  
Who armed us with a panoply for fight.

Our deeds shall sound their never dying praise  
And sing their fame in sweet immortal lays.

Yea, Reverend Fathers, we avow to show  
The world the fruit your loving work matures.  
Our farewell be a prayer that God bestow  
His former blessings trippe on you and yours;  
Our ev'ry action shall for aye proclaim  
St. Joseph's honor and her spotless name.

The day has come for us, beloved friends,  
With whom we side by side have hoped and feared  
And loved and toiled, when time remorseless rends  
Those sacred ties which all our actions cheered.  
When next we see Aurora's rosy smile  
Your pleasant looks no more our thoughts beguile.

Although we separate, we will remain  
In spirit one and one in heart and mind:  
No pow'r those golden bonds shall cut in twain,  
Those bonds of love which hold our hearts entwined.  
For friendships raised beneath so pure a sky  
As ours are amaranths that never die.

Farewell, ye all our welcome friends, that came  
To honor us on this our joyous feast.  
Whoever seeks our Alma Mater's fame,  
For him our love is evermore increased.  
We ask most bounteous blessings from above  
For all who hold our tender mother's love.

And now I speak the parting word to you,  
My worthy class-mates, fare you well for aye.  
We were but one inseparable crew:  
This day points out to each a different way.  
We sought one aim, we had one heart, one soul,  
As one we reached today our glorious goal.

United shall we stand in future years,  
Howe'er the fitful Fates their threads may twine;

United e'en as one in joys and tears  
The boys of ninety-eight their strength combine.  
Though separate, our end and aim is one:  
That each remain St. Joseph's loyal son.

Adieu, sweet home of pleasure and content,  
Thou seat of virtue, wisdom, classic lore;  
Adieu, sweet home, where peaceful years were spent,  
We cross thy threshold to return no more.  
May Providence avert despondent gloom,  
Preserve St. Joseph's in her hopeful bloom.

This is our parting wish that lingers long,  
As sadly we recede; upon our lip  
The final chord of this poor farewell song,  
Before we part to man life's battle-ship:  
"We'll fight for Old St. Joseph's gallant fame,  
In life and death shed lustre round her name."

DIDACUS A. BRACKMAN, '98.

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## DE VENUSTATE LINGuae LATINAe.

Reverendi Patres, Carissimi Comilitones, Amici Omnes! Maxime me juvat, quod hac occasione mihi facultas contigit paucis verbis, si qua in me est exercitatio dicendi, vobis jam notam depingere venustatem utilitatemque illius linguae, cui, quoad studiis classicis conjungitur, adhuc summo cum studio incubuimus. Liceat mihi, illustres hospites, vestram indulgentiam et benignam voluntatem deprecari, si de re disserere insti-  
tuo, quae nostram omnium curam mereatur. Animus ac lingua mihi ne deficiant in suscipiendo hoc officio coram tam illustri hac in aula concione.

Quem animum amoremque erga pulchram hanc linguam habeam, nunc brevi modo exprimatur, quametsi hoc referendum est illud Virgilii:

“Sed summa sequar fastigia rerum.”

Peractis nunc studiis classicis duplicem Latinae linguae studii finem intelligimus; i. e., mentis culturam atque scientiam, quae ad perlegendos libros Latine scriptos requiritur, nam tritum est vetustate dictum:

“Omne tulit punctum, qui miscuit utile dulci.”

Quid vero nos magis deliciis afficere potest quam frui societate maximorum antiquitatis animalium? “Abeunt studia in mores”, dixit Cicero. Quid nunc efficit in nobis studium hujus linguae? Respondeo: Delectat in solitudine, affert consilium in rebus dubiis, firmat in rebus adversis, flagellat ac reprehendit vitia, ad virtutem nos allicit, ideoque animum excolit.

Invenimus prima vice apud Ciceronem optima facundiae exemplaria. Ille dignitate majestateque linguae et vehementissima eloquentia virtutis certamen in vitia gessit. O splendor, elegantia, venustas solius Tullii! Quanto nos delectamur verbis illius Ciceronis, magno ingenio praestantis viri, qui etiam nunc vivit libris suis, quamquam saecula volverunt, quum ejus eloquentia Roma ex ruinis erepta est. Evidem non praetermittam principes poetarum: "Quibus liquidam Pater vocem cum cithara dedit," illustres Augusti familiares nempe, Virgilium et Horatium, qui venustatem linguae Latinae praebuerunt, alter immortali Aenaeide, alterque aliis praeclarissimis carminibus. Dies me quidem deficit, si velim numerare quam jucunditatem; e. g., aut Taciti aut Livii studio inveniamus, sed unum illud insignius est, quam quod praeteriri liceat. Maximi enim momenti est, ut nos qui assidue appetimus dignitatem sacerdotalem quam maximam utilitatem ex studio hujus linguae capiamus. Quid autem pulchrius, quid sublimius, quam ab ipso Deo missum esse ad exercendum grave illud sacerdotis et Apostolorum officium pro aeterna animorum salute! Latinam, quum sit lingua Ecclesiae, optime nunc ediscamus oportet.

"Carpe diem quam minimum credula postero." Carissimi condiscipuli: Quae cum ita sint, satis intelligi posse puto, nobis qui praestantissime hujus disciplinae rationem consequimur omnia hunc in finem dirigenda esse, nec tempus nos deterreat, nec laboris nos pigeat, ut finem propositum asse-quamur:

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“Mittite, forsan et haec olim meminisse juvabit.”

Maxima vero habenda est laus reverendis praceptoribus, quorum opera auxilioque scopum tam praeclarum adipisci possumus. Placeat, pergatis, dilecti magistri, nos adjuvare seu operibus, seu precibus, mentes nostras excolere et per tenebras ad coelestia perducere.

Comilitones, non modo memoriae mandemus, sed etiam in animis inscribamus nos omnia ediscere non ad nostram utilitatem, sed plurime et imprimis ad majorem Dei gloriam, ut qui virtute scientiaque praeculti et armati in vinea Dei laboremus digni habiti simus.

Quod Deus faxit. Duxi.

PLACIDUS J. SAILER, '98.

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#### ROMAN LETTER.

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Rome, May 31st, 1898.

Toward the close of the last Lenten season, when, according to an ancient and laudable custom the faithful are prepared to fulfil their Easter duty with as much devotion as possible, by a series of discourses—say a quiet Mission—given in the respective Parishes of the City, I was called upon to preach at St. Mary's in Trastevere, a church which had long ago attracted my particular attention.

Few Americans, in fact, coming to Rome, omit to pay a visit to this Basilica, because it is the Titular Church of His Eminence Cardinal Gib-

bons. Every Cardinal, it is known, with the exception of six who govern the Dioceses immediately surrounding the Eternal City, has a church in Rome which is called his Title. Over the main entrance his coat-of-arms is fastened, and his picture is to be seen on a conspicuous place of the interior, or of the adjoining sacristy.

Our Cardinal's church is situated in a section of the City which is called "Trastevere" meaning *beyond the Tiber* (Trans-Tiberim), where the real old Roman blood is claimed to be still found. The Trasteverini speak a peculiar dialect, of which a local popular Catholic weekly gives a very spicy essay. They love to attend religious services, and are more clamorous and enthusiastic than those of other sections.

It is the first Church erected in Rome in honor of the Blessed Virgin, and was originally built by St. Callixtus—called therefore "Basilica Callixtiana"—under Alexander Severus, in a locality occupied by the "Taberna meritoria," a home for disabled soldiers. It is also called "Basilica Cornelia et Julia" on account of the expensive repairs, additions, and decorations made by the Popes Cornelius and Julius. It is also named *ad Fontem Olei* on account of a Legend, according to which at the very time when Christ was born at Bethlehem, in this spot of Rome an abundance of oil issued forth from the soil, springing up like a fountain. A large inscription in gold letters on the magnificent ceiling—the most elaborate and imposing ceiling of any to be beheld in Rome—records the event with these words:

*Fons Olei, e solo erumpens,  
Christi ortum portendit.*

On the right hand side of the main altar the place is shown where this fountain appeared.

The presence of numberless relics of saints and entire bodies of holy Pontiffs makes the Edifice still more venerable.

Productions and works of great artists are here to be admired, especially the paintings of Cavallini, Paolo Romano, Nino da Fiesole, Domenichin, Fontana, etc. J. S.

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**THE ST. JOSEPH'S COLLEGIAN**  
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☞ It is not the object of this paper to diffuse knowledge or to convey information of general interest. The ordinary College journal is not intended to be a literary magazine, but serves to reflect college work and college life. It is edited by the students in the interest of the students and of their parents and friends. Hence, the circle of subscribers for such papers is naturally very limited, and substantial encouragement is therefore respectfully solicited for the Collegian.

Entered at the Collegeville Post office as second class matter.

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**THE STAFF.**

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**EDITORIALS.**

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The outgoing editors of the COLLEGIAN are well pleased with their one year's experience in journalism. At times the printer's call for matter was very unwelcome, but on the whole the task was not burdensome, and the benefits derived more than repaid our labors. We gratefully acknowledge the recognition we have received from Catholic weeklies and from college journals. We do

not know of one Catholic weekly that cannot boast of some improvement or other; a few have even doubled their worth and usefulness. This justifies us to expect a future for Catholic journalism that is brighter and more productive than the past. A Catholic daily will soon be a reality, if the Catholic weeklies and monthlies, including college journals, keep up or advance their present high standard.

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The death of Father J. Brammer, the vicar-general of the diocese, necessitated a change in the program of this year's commencement. The Rt. Rev. Bishop was unable to attend, and the graduating exercises had to be shortened on account of the visiting clergy, who wished to attend the funeral. The distinctions and congratulations bestowed upon the graduates made it a memorable day for them in spite of the fact that there was no baccalaureate sermon, nor the display of other years. An account of the exercises appears on another page. Our congratulations to the graduates who merited first honors. The following are the medals awarded and their donors:

The Dinnen Gold Medal, donated by Very Rev. J. Dinnen, Lafayette, Ind., for the best written examination in Religion.

The Oechtering Gold Medal, donated by Very Rev. A. B. Oechtering, Mishawaka, Ind., for the best written examination in History.

The Wiechman Gold Medal, donated by Rev. F. Wiechman, Gas City, Ind., for the best written examination in English Literature.

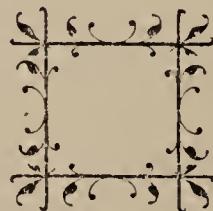
The Schott Gold Medal, donated by Rev. A. Schott, Chicago, Ill., for the best written examination in Greek.

The Neuberg Gold Medal, donated by Rev. S. Neuberg, Sedalia, Mo., for the best written examination in Latin.

The Kohlmeier Gold Medal, donated by Mr. L. Kohlmeier, Chicago, Ill., for the best written examination in Mathematics.

The Uphaus Gold Medal, donated by Rev. J. Uphaus, Winnemac, Ind., for the highest average in the Normal Course.

The McCoy Gold Medal, donated by Hon. Mayor T. McCoy, Rensselaer, Ind., for the highest average in the Commercial Course.



OBITUARY.

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It is with feelings of deep sorrow that we inform our readers of the death of a beloved fellow-student, Mr. G. Heinrich. The deceased died of consumption on May 30th, at the Alexian Brothers' Hospital, Chicago, after he had been a student of our college since last September. Mr. Heinrich was a most exemplary student in every regard. As to talents he was equal if not superior to the most successful student St. Joseph's has hitherto harbored; his zeal and diligence were most extraordinary; and his conduct proved him a fine gentleman and a fervent Christian. May the Lord grant eternal rest unto his soul.

## RESOLUTIONS OF CONDOLENCE.

Whereas the great and supreme Ruler of the universe has in His infinite wisdom removed from among us one of our worthy and esteemed fellow-sodalists, Mr. George Heinrich, and whereas the short but intimate relations held with him in the faithful discharge of his duties in this society, makes it eminently befitting that we record our appreciation for him; Therefore, Resolved that we, the members of the society of the Immaculate Conception, realize the loss of this member and extend to his bereaved relatives our sincere and warmest sympathy. Resolved that a copy of these resolutions be printed in the ST. JOSEPH'S COLLEGIAN and a copy be forwarded to the bereaved family.

Vincent F. Muinch, Prefect.

Urban Frenzer, I. Assistant Prefect.

Eugene Schweitzer, II. Assistant Prefect.

Edmund Ley, Secretary.

### AS OTHERS VIEW US.

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The February ST. JOSEPH'S COLLEGIAN contains a lengthy and able article on "Church Music", also a thoughtful essay on "The Problem in 'The Princess';" these, with the concluding paper of a lecture on Shakespeare, make the COLLEGIAN very attractive.—AGNETIAN MONTHLY.

For solidity of matter few can excel the COLLEGIAN of Rensselaer, Ind. There is good poetic timber in the author of "Apostrophe to a Wave," while the essays on Diocletian and Benjamin Franklin are commendable from every point of view.—ST. JOHN'S UNIVERSITY RECORD.

ST. JOSEPH'S COLLEGIAN for March contains the conclusion of an interesting and instructive lecture on Shakespeare, delivered before the students of the college by the Rev. H. Meissner. The paper on Robert Louis Stevenson, St. Pius and that on Ruskin, entitled "A Light That Failed", proved interesting reading.—ST. MARY'S CHIMES.

From the study of ideals emanates their perfection in others; from their imitation proceed ideals themselves, and hence it is that the ST. JOSEPH'S COLLEGIAN, of Indiana, commends itself to our admiration. In its latest issue, St. Catherine, Shakespeare, Stevenson, St. Pius V. and Ruskin are all subjects for treatment in various ways. Surely the COLLEGIAN'S eastern friends should not envy her the title of "magazine".—THE DIAL.

A well and timely written article on Church Music is found in the ST. JOSEPH'S COLLEGIAN. The treatment of the theme is very complete and the writer shows that he is thoroughly conversant with the subject. He explains why even the works of master-minds, like Mozart, Beethoven, and Haydn are not fit for the Church. "They may edify the people in the concert hall, but they would only distract them in church, and are not in harmony with the majesty and sacredness of the mass",—observes the writer,—indeed a wise remark; for God cannot be pleased with music that tickles the ears of men and leads their hearts and minds back to the theatre. We are in perfect harmony with the writer concerning the point in question and hope that the much needed reform in that direction will soon be accomplished.—**ABBEY STUDENT.**

As the author of "A Light That Failed" very ingeniously remarks in the ST. JOSEPH'S COLLEGIAN, "so long as Ruskin remains well within the sphere for which his talents fitted him he must be ranked among the foremost men in English literature." "But", continues the essayist in lines that teem with figures, "as soon as he wraps himself in his conceit, and essays to break lances with the champions of the Church, that have unseated far worthier men than himself, he begins to spill his pottage of fame with a vengeance." The COLLEGIAN contains some splendid verse this month. The ode on "St. Catharine's Day," together with "In Memoriam" and "Tears and Twinkles", support our assertion. In fact the entire journal has pleased us.—**THE TAMARACK.**

The best article which appears in this month's number of THE ST. JOSEPH'S COLLEGIAN is an essay contrasting the opera and the drama. An interesting story is that in which the author tells of the doings of a "modern Diogenes", but it is so short.—ST. JAMES SCHOOL JOURNAL.

We always look for something noteworthy in the Indiana COLLEGIAN, and rarely are we disappointed. We consider this issue quite the best of the year. Mr. Brackman, '98, comes to the front with a truly delightful talk on Evangeline, and two poems in which he encompassed the sublime in a charming poem to our Blessed Lady, and the ridiculous in his witty rhyme of "The Fate of Jim Wickle. The "Locals" are written with a spirited clearness which makes them very readable, even to the uninitiated.—MT. ST. MARY'S RECORD.

It is in the ST. JOSEPH'S COLLEGIAN that we must look for the most powerful poem of the month. The one entitled "A Death Bed Scene", is well done. It gives one the impression that the writer was a witness of the picture he has endeavored to draw. Vividly, indeed, does he relate the struggle of the unrepentant sinner, and thus exemplifies the everlasting truth "that life is but fleeting and short, and sooner or later must pass away."—THE STYLUS.

## COMMENCEMENT.

Though St. Joseph's cannot as yet record a long series of commencement days, it is no exaggeration to say that we have reason to boast of early success. On account of unforeseen circumstances our commencement this year was not quite so splendid as it had been intended. Nevertheless, setting aside the towering obstacles that faced us, we confidently say, it was as glorious as any former one, if not more so.

The inmates of St. Joseph's seemed to rival each other in rendering the celebration entertaining and ostentatious. The Stars and Stripes hoisted upon the newly erected flag-pole, which proudly overowers all its surroundings, beckoned a friendly welcome to our visitors, friends, and relatives that came to share the general joy of the happy student body. In consequence of a doleful incident, however, the demise of our Vicar-General, the Very Rev. Joseph Henry Brammer, the days' solemnities were greatly reduced and of a less ostentatious character. Our most sanguine anticipations remained unrealized.

The College Band opened the program on the evening of the 21st with a vivacious march, during which the Military proceeded to the near campus to give an entertaining exhibition of their skill and adroitness. Their gay, glittering uniforms received an additional charm and lustre from the glare of numerous torches. The skilful performances of the soldiers called forth rounds

of hearty applause. When the Military had given ample proof of their ability, the Band held the undivided attention of the visitors. The following was the program rendered:

Visions of Paradise, waltzes.....C. Bennet  
Cyril, 2 S.....Dalbey  
Huguenots .....Heinicke-Meyerbeer  
I never can forget, Serenade.....A. Mellon  
A Hunting Scene.....P. Bucalossi.  
L'Addio, Alto Solo.....Arr. by L. Coffin.  
The Jolly Copper Smith.....Peter.  
Selection from Gounod's "Faust".....Heinicke  
Dunlap Commandery, march.....R. B. Hall.  
Lustspiel, overture.....Keber-Bela.

These classic pieces were all rendered with masterly skill and artful expression. Though our band had frequently received flattering compliments from able critics, it was tonight that it reached the culminating point of the year's success.

On the morn of the 22nd, Aurora smiled most charmingly on the inmates of the College. Nature seemed willing to replace the part of our pleasure, of which stern death had robbed us. Most of the visiting friends and students were leisurely breathing the balmy morning air in the inviting groves, or were engaged in different sports, when the bell summoned them for divine service.

Solemn High-Mass was celebrated by the Very Rev. A. B. Oechtering of Mishawaka, Ind.; while the Revs. J. Zumbuelte of Hanover Centre, Ind., and Chas. Romer, Delphi, Ind., assisted as diacon and subdiacon respectively; Rev. Father Bonaven-

ture Sommerhauser acted as master of ceremonies. We were deprived of listening to a baccalaureate sermon since Rev. Joseph H. Kroll of Ft. Wayne could not be present.

The singing during Mass was conducted by our able director and soloist, Rev. Father Justin U. D. Henkel. It being the feast of Gratiarum Mater, pr. C. PP. S., the following music was rendered: Introitus, "Vultus Tuum", Choraliter; Graduale, "Benedicta et Venerabilis es tu", Choraliter; Offertory, Molitor's "Ave Maria"; Communion, "Beata Viscera", Choraliter; Kyrie, Gloria, etc., were taken from Piel's opus 45, S major. Piel's opus was rendered with great facility and exactness. The rendition of the "Ave Maria" is deserving of special comment, as in this piece the choir showed its true metal.

After an hour's recreation the graduation exercises took place. The Rev. Rector having made some preparatory remarks anent the absence of the Rt. Rev. Bishop, etc., the following program was rendered:

Selection from Tannhauser, arranged by

Rev. Clement Schuette... Orchestra and Choir.  
Salutatory ..... Vincent F. Muinch.  
Latin Essay ..... Placidus J. Sailer.  
Valedictory ..... Didacus A. Brackman.  
Les Huguenots Piano Solo

(Smith-Meyerbeer) ..... Arnold Weyman.  
Farewell ..... Choir and Orchestra.

Mr. V. Muinch acquitted himself of his task in an excellent manner. He possessed the closest sympathy of his listeners. The delivery was as

unaffected as his articulation was perfect. Mr. P. Sailer's graceful delivery and the unbiassed conviction with which he spoke, reminded us of Rome's greatest orator delivering his elaborate compositions in the forum. The valedictory was spoken with naturalness and ease. As these productions appear in another department of this issue, we shall leave it to our readers to form an estimate of their intrinsic worth.

In absence of the Rt. Rev. Bishop, the Very Rev. A. B. Oechtering distributed the diplomas and honors. It was a pleasant sight to see the students who had distinguished themselves in their examinations approach our Very Rev. guest to receive the reward for their assiduous labor. Father Oechtering extended his sincere congratulations as he handed the diplomas to the graduates and pinned the medals to the joy-throbbing bosoms of the successful winners.

The degree of Bachelor of Art was conferred upon Messrs. T. Brackman, D. Brackman, H. Fehrenbach, E. Deininger, F. Ersing, and P. Sailer. Mr. D. Brackman was so lucky as to receive the gold medal for Greek, English Literature, Mathematics, and Religion. T. Brackman was honored with the medal for history; the one for Latin was awarded to E. Deininger. Mr. J. Boeke carried off the highest honor in the normal department; while Mr. E. Schweitzer was the champion of the commercials.

Hearty congratulations and cheering for the class of '98 closed the morning program. As the Rev. C. Wiechman of Gas City, Ind., the speaker

for the military, could not be present on account of the death of the Very Rev. Vicar-General, the military program was altogether dispensed with. The excellent oratorical abilities of Father Wiechman are well known to us, and hence, it would be a needless remark to say that we were sorely disappointed.

The afternoon was spent in different enjoyments. The bowling allies, the lawn-tennis grounds and the base-ball diamond were alive with merry players. In the evening the Teutonia entertained the guests by the rendition of the excellent drama "Kronen und Palmen." Most of the players acted their parts almost to perfection. All credit is due to Rev. Father Clement Schuette, whose unceasing labor made the play an unimpaired success.

Between the acts of the play the audience was entertained with a violin solo and piano accompaniment by Messrs. P. Staiert and A. Weyman; a piano duet by Messrs. A. Weyman and V. Schuette; and two vocal solos by Rev. J. U. D. Henkel, who delivered with masterly skill the two songs "To be sung upon the Water" and "Erl-King", both composed by F. Schubert. Father Justin seems to understand fully the characteristics of Schubert's unrivaled compositions. Every note was brought out with the expressive force which the composer must have intended to give it.

It was nearly ten o'clock when the program was finished. After another hearty applause and the usual ceremonies of leave taking very many of the visitors and students departed for the depot,

while the few that were to spend another night beneath the roof of their Alma Mater, sought sweet repose in the arms of Morpheus. All agreed in this that the days just spent had been most pleasant and the third commencement of St. Joseph's a complete success.

VITUS A. SCHUETTE, '99.

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#### NEW PUBLICATIONS.

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WINNETOU THE APACHE KNIGHT, edited by Marion Ames Taggart. Benziger Brothers. 85 cents.

This is the first volume of a series of adventure-stories adapted from Karl May's works, which

are household books wherever the German tongue is spoken. The translation is excellent, little short of marvelous, considering the difficult German phraseology. We were fairly captivated with the charm of the English version; it is even superior to the German.

These stories may be classed among juvenile literature, inasmuch as they are understood and appreciated by young people; but they merit abundantly to be read by grown persons. They are Catholic in sentiment but enjoy the widest popularity among German Protestants. These tales are very exciting but perfectly pure, teaching courage, honesty and fidelity. The usual objection to adventure-stories are not applicable to these beautiful tales. However, we object to the name Jack Hildreth. In a story of this kind Jack is usually the name of a criminal. Hildreth does not sound well—too fictitious—and is devoid of meaning.

The sequel to *Winnetou, the Apache Knight*, is called the *TREASURE IN THE NUGGET MOUNTAIN*. To hint at the plot and incident of the story would be depriving our readers, who may want to buy these books, of much pleasure.

Both volumes are very handsomely issued with colored design on the cover, and sell at 85 cents each.

*SAINT ANTHONY*, the Saint of the Whole World. By Rev. Thomas F. Ward. Illustrated. Benziger Bros. Price 75 cents.

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Anthony of Padua is so wide-spread that the book will be eagerly read by thousands.

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LANGUAGE LESSONS, Benziger Brothers, 36 & 38 Barclay Street, N. Y.; Price 50 cents.

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## THE ALUMNI ASSOCIATION.

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The Alumni of St. Joseph's held their regular annual meeting on the 23rd of June. In absence of Mr. J. F. Cogan, President for the year '97-'98, W. D. Sullivan, I. Vice-President, presided. The roll call was responded to by seven members of the class of '97. The members of the classical and commercial departments of the class of '98 were then admitted into the Association. Upon motion of Mr. E. Mungovan the class of '95 also was admitted by a unanimous vote. The following were elected officers of the Association for the ensuing year:

President, ..... Mr. W. D. Sullivan  
I. Vice-President, ..... Mr. E. J. Schweitzer  
II. Vice-President, ..... Mr. F. Koch.  
Secretary, ..... Mr. D. A. Brackmann.  
Board of Directors: Messrs. E. Mungovan and P. Sailer.

The Alumni Banquet was an occasion of much mirth and jollification. Mr. E. Mungovan more than any one else contributed toward keeping up the universal good cheer and preserving a smile on everybody's face. The heartiest congratulations were extended to the class of '98, who in turn sent their best felicitations to their absent fellow Alumni.

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## PERSONALS.

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Among those who favored us with their presence during Commencement week were the Very Rev. A. B. Oechtering, Mishawaka, Ind.; the Revs. J. Zumbuelte, Hanover, Ind.; C. Romer, Delphi, Ind.; J. Schramm, Logansport, Ind.; J. Berg, Remington, Ind.; of the Fathers, C. PP. S., the Revs. J. Uphaus, Winnemac, Ind.; K. Schill, Carthagena, O.; C. Notheis, Burkettsville, Ohio. The most distinguished of our lay visitors were Mr. Leon Kohlmeier, Chicago, Ill.; Mr. Th. Notheis, Berlin, O.; Mrs. L. Dams and Mrs. E. Zimmerman, Cincinnati, O.

Mr. E. Schweitzer had the pleasure to entertain his father, mother, and sister, of Cincinnati, O., who were much pleased to see Eugene carry off the highest honor in his department.

Mr. C. Uphaus enjoyed the presence of his father, Mr. H. Uphaus of Glandorf, O.

Of our graduates we welcomed Messrs. W. Sullivan and E. Mungovan of Mt. St. Mary's Seminary, Cincinnati, O.

Mr. J. Cogan, '96, sent his congratulations to the class of '98 upon their success in general and their admission into the Alumni Association in particular. He also complimented the COLLEGIAN staff upon their successful efforts during the year. Our hearty thanks, John; we love to hear from our "Old Boys" once in a while.

During the first days of June our Professor of Greek, Father Eugene Grimm, left us for a trip across the Atlantic. We wish him a pleasant vacation and hope to see him next September with us again.

## EXCHANGES.

A new man is doing the exchanges for the XAVIER. Previous to the issue of the May number, Mr. Gough dropped his mantle on the shoulders of the poor tired 'hustler'; it is a snug fit. The new man has the same traits that marked the old patriarch. His pretty bow is scarcely executed when he begins slashing. In the number just arrived he shows a disposition to be good in future. In fact we think he might condescend to open another bottle of Sarsaparilla, or something more potent to show that he is a good fellow after all. 'Frater, ave atque vale!'

Mr. Edwin P. Does' talent will be missed not a little by the STYLUS staff. The conscientious attention given the athletic department under his regime deserves the thanks of every one interested in college journalism.

"The Impressions left after reading Father Ryan's Poems" forms an article in the June AGNETIAN. The writer seems loath to say anything new concerning the poems. Clever arrangement and polished diction offsets the poverty of original thought.

'Tis said that ever 'gainst that season comes wherein the valedictorian spouteth all day long, the tired ex-man takes a rusty pen in hand, to say a farewell to his brother scribes. Right heartily we wish them all a glad surcease from the battle of the pens.

THOMAS. P. TRAVERS, '99.

SOCIETIES.

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The zeal and good will with which the farewell meetings of different societies were attended, shows that the boys take pleasure in society work and will resume it next fall with renewed energy.

A. L. S.—The 21st of June, the patron feast of this society, was observed in a fitting manner. In the morning, Father Bonaventure, the Spiritual Moderator, celebrated high-mass, at which, of course, all the students assisted. The Aloysian banquet was the most attractive feature of the day. We seldom meet with such unimpaired merriness and such sunshine faces, as could be seen at the banquet table of these little chaps. The young Aloysians are taking giant strides of progress and rival any literary society at the college.

St. B. L. S.—The recent programs of the society were invariably of a high standard. The society has lately also purchased a series of novelettes and romances of authors of literary fame, which afford pleasant and profitable reading.

TEUTONIA.—The members of the senior division of the German society in a late meeting adopted the name "Teutonia;" both for the sake of its euphony and as pointing back to the old Teutonic speech, the common parent of both English and German. The Teutonia has made little boast of its doings during the session; still its members have by no means been idle. The programs given were very interesting and instructive.

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It is the aim of the society to select for rendition only such matter as is strictly classical and of real literary merit.

APOSTLESHIP OF PRAYER.—This sacred league was established in the College chapel on the first Sunday of June. We are glad to state that the great majority of the students of both study-halls presented their names for admission to the several promoters. The Morning Offering is said in common before Holy Mass. Father Benedict is the present Spiritual Director of the league. The following gentlemen, being the first to present their names to the Spiritual Director, were appointed promoters: Messrs. E. Ley, W. Arnold, L. Rausch, L. Peters, F. Garity, V. Muinch, U. Frenzer, H. Luke, X. Jaeger, L. Hoch.

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#### HONORARY MENTION.

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The names of those students that have made an average of 90 per cent or above in all their classes and have not fallen below 90 per cent in conduct and application during the month of April appear in the first column.

The second column contains the names of those that have reached an average of 84 per cent in all their classes with at least 84 per cent in conduct and application.

90 PER CENT OR ABOVE. 84 PER CENT OR ABOVE.

J. Boeke

W. Arnold

T. Brackman

L. Dabbelt

D. Brackman

E. Deininger

S. Hartmann	G. Diefenbach
L. Hoch	F. Ersing
E. Flaig	H. Fehrenbach
L. Huber	U. Frenzer
P. Kanney	E. Hefele
S. Kremer	B. Holler
C. Mohr	H. Hoerstman
D. Neuschwanger	X. Jaeger
I. Rapp	A. Junk
C. Rock	M. Koester
A. Schuette	T. Kramer
V. Schuette	H. Luke
H. Seiferle	J. Meyer
P. Staiert	R. Monin
T. Saurer	J. Morris
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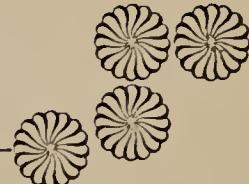
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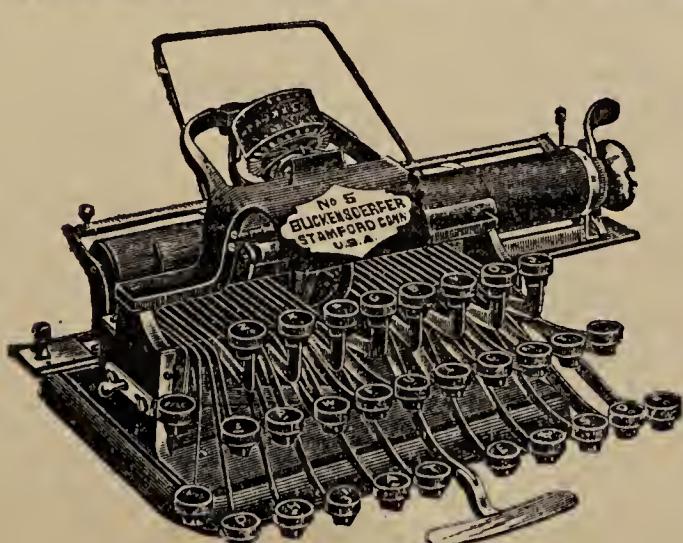
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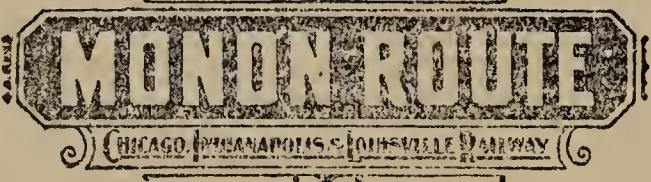
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